

Title	Recommended Certificate	Synopsis
A Cambodian Spring	(15)	How much would you sacrifice to fight for what you believe in? Chris Kelly's A Cambodian Spring is a visceral and unique portrait of three people caught up in the chaotic and often violent development that is shaping modern day Cambodia. Shot over six years, the film charts the growing wave of land rights protests that led to the 'Cambodian spring' and the tragic events that followed. This film is about the complexities and costs both political and personal, of fighting for what you believe in.
The Cakemaker	(15)	Thomas, a young German baker, is having an affair with Oren, an Israeli married man who has frequent business visits in Berlin. When Oren dies in an accident in Israel, Thomas travels to Jerusalem seeking for answers regarding his death. Under a secret identity, he infiltrates into the life of Anat, his lover's widowed wife, who owns a small cafe. Thomas starts to work for Anat and create German cakes that help her business thrive, but how far can he go until his real identity is uncovered? Ofir Raul Graizer's award-winning debut is a tense and moving drama with the added ingredient of baking pleasure.
Canaries	(15)	Set in the the South Wales village of Lower Cwmtwrch during a spectacularly awful New Year's Eve party hosted by local-boy-turned-cheesy London DJ Steve Dennis, Canaries explores how ordinary people living in a rural community would deal with a catastrophic intergalactic invasion. Steve and his motley crew of drunken guests find themselves under attack from a band of malevolent aliens who create doppelgangers of previously abducted humans; in this case, fishermen wearing bright yellow rain coats. Add a shady American surveillance operation to the mix and it's not looking good for our Welsh heroes.
Carnival Messiah: The Film	(U)	No one who attended the performances of Geraldine Connor's epic masterpiece Carnival Messiah at Harewood House will ever forget it. Leeds-based director Ashley Karrell's film takes you closer to the action than ever before - huge cast, loud music, spectacular carnival costumes. This special screening will also feature interviews and behind-the-scenes footage from both then and now. Join the director and producer David Lascelles for a discussion after the screening. The Geraldine Connor Foundation wishes to thank Harewood House Trust (registered charity 517753) for permission to screen Carnival Messiah.
Claire's Camera	(15)	Sang-soo Hong's wry view of romantic misadventure draws ever closer to his own world in this latest film. Set at the Cannes Film Festival, Claire's Camera was shot there in 2016, when lead actress Kim Min-hee and Isabelle Huppert were presenting The Handmaiden and Elle, respectively. Kim plays Man-hee, a film sales manager who is abruptly fired by her boss, ostensibly for dishonesty, though her drunken night with a filmmaker may have been a factor. Claire (Huppert), a teacher from Paris, walks around Cannes with her polaroid camera and after she approaches Man-hee for a photo, the two form a friendship, amusingly conducted in halting English.
Cold Skin	(15)	Shortly after WW1, a young man arrives at a remote barren island far from civilisation in order to take up the post of weather observer for one year. On shore he finds no trace of the man he has come to replace and the only other island inhabitant is the deranged lighthouse keeper who rants about an unseen horror. Retreating to his wooden cabin he settles in for the night, only to be besieged by dozens of nightmarish Lovecraftian creatures. Terrified, he tries to defend himself and so begins a living nightmare. Fanomenon favourite Xavier Gens

		(Frontières, The Divide) brings this bestselling Spanish novel to the big screen.
Conny Plank: The Potential of Noise	(12A)	Conny Plank was the producer who shaped Germany's electronic music sound like no other, influencing the development of ambient, new wave, hip-hop, house and techno in the process. Brian Eno, David Bowie, Neu!, Devo and Ultravox all worked with him; he famously turned down U2 in 1984 saying he could not work with Bono. When Conny died at the age of 47, his son Stephan was only 13. Twenty-five years later, Stephan searches for his father's artistic legacy and creates a wondrous account filled with archive footage and emotional insight into the life of this seminal sonic trailblazer.
A Distant Echo	(PG)	Beautifully shot on 35mm film in locations ranging from the Mojave Desert to Leeds Library, A Distant Echo plays with movement and light in deserts across Southern California, exploring myth, identity, culture and the construction of history. The landscapes are layered with a dialogue between explorers, revealing the negotiations between an archaeologist from Cairo with members of a tribe who guard ancient tombs lost in the desert. A Distant Echo features an original choral soundtrack composed by Tom Challenger and performed by the Colne Valley Male Voice Choir.
Djam	(15)	Irrepressible Djam is a young Greek woman whom we first meet belting out a 'rebetiko', a form of defiant, working-class Greek song. Djam has a lyric for all occasions, and with it the knack of lifting the spirits of friends and family. When her stepfather dispatches Djam to Istanbul to retrieve a part for his boat, she befriends Avril, a French woman there to volunteer but since lost her way. Suffused with non-stop energy and with a wry eye on the new politics in Southern Europe, Djam is a fresh and genuine charmer.
DRIB	(15)	Amir is a performance artist and stand-up comedian who creates real characters and stories that unfold online in media real time. When his staged fight videos from the streets of Oslo go viral and hit international news headlines in 2014, a Los Angeles based advertising agency thinks it's all real and spots an opportunity to exploit Amir's newfound controversial fame. They want to make it part of an edgy marketing campaign for an energy drink, but Amir has his own plans. Amir plays himself in this reenactment of what happened in this delightfully warped satire on the absurdities of advertising in the 21st century.
El Mar la Mar	(15)	The first collaboration between film and sound artist Bonnetta and filmmaker/anthropologist Sniadecki is a captivating and highly topical film in which the Sonoran Desert, among the deadliest routes taken by those crossing from Mexico to the United States, is depicted a place of dramatic beauty and merciless danger. Haunting 16mm images of the unforgiving landscape and the human traces within it are supplemented with an intricate soundtrack of interwoven sounds and oral testimonies. Urgent yet never didactic, El Mar la Mar allows this symbolically fraught terrain to take shape in vivid sensory detail, and in doing so, suggests new possibilities for the political documentary.
Ex Libris - The New York Public Library	(PG)	Frederick Wiseman's 42nd documentary brings his incisive vision to one of the world's greatest institutions of learning, capturing the vast programmatic scope of New York City's library system. The NYPL is blessed with rich collections, uniformly passionate staff, and deeply devoted, appreciative bibliophiles and beneficiaries across its 92 branches. Wiseman reveals a venerable place of welcome, cultural exchange, and intellectual creativity, while also featuring NYPL guest speakers including Richard Dawkins, Elvis Costello, Patti Smith, Ta-

		Nehisi Coates, and Yusef Komunyakaa. An epic and inspiring film about the idea of libraries as 'rainbows from clouds' and 'pillars of democracy', not as storage for books.
Fashionista	(18)	Obsessed by fashion, April runs a secondhand clothes boutique in Austin, Texas with her long term partner Eric. As their relationship starts to break down, April begins to use clothes as an emotional crutch until she meets Randall, an enigmatic stranger who seems to share her love of couture. Seduced by his charisma April finds herself mixed up in a shadowy world of domination and psychological abuse from which she may not be able to escape. LIFF regular Simon Rumley (Red, White and Blue, Johnny Frank Garrett's Last Word) returns with a thought-provoking Nicolas Roeg style psychological drama.
Fixed The Science/Fiction of Human Enhancement	(15)	From botox to bionic limbs, the human body is more upgradeable than ever. But how much of it can we alter and still be human? What do we gain or lose in the process? This award-winning documentary explores the social impact of human augmentation. Haunting and humorous, poignant and political, Fixed rethinks disability and normalcy by exploring technologies that promise to change our bodies and minds forever. The screening will be followed by a discussion lead by Stuart Murray from the University of Leeds Centre of Medical Humanities.
Gabriel and the Mountain	(15)	The true story of young Brazilian traveller and lapsed academic Gabriel Buchmann and his quixotic mission to climb Mount Kilimanjaro. When we meet headstrong but likeable Gabriel in Kenya, he is happy and self-sufficient, traveling responsibly and leaving nothing behind but solid friendships. Yet when joined by girlfriend Cristina in Malawi, a slow change creeps across Gabriel's personality, gradually leading him astray. This Cannes prizewinner is a rich and distinctive study of character and place, and features the real-life Gabriel's African friends reprising their meetings with him.
Game of Death	(18)	Game of Death asks the question 'whose life is more important - yours or a total stranger's?' In this gory mash-up of Jumanji, Natural Born Killers and Battle Royale, seven millennials are living it up at a house party when they discover a strange boardgame. Ignoring the rules they start to play only for the game to take a drop of their blood and then demand 24 deaths. When heads start exploding they realise that it's kill or be killed and they hit the road to find more victims before their minds are blown, literally.
Gaza Surf Club	(15)	This dazzling and heartfelt documentary takes us into the world of the Gaza Strip's surfing enthusiasts, and reveals a formidable resilience pulsing within a beleaguered population. Away from the rubble left by a decade of airstrikes, the outlet of surfing provides young Palestinians with a new concept of freedom as they navigate the territory's 26-mile coastline. In a state where surfing equipment is contraband, one young man dreams of crafting his own boards, while a teen girl resists strict cultural principles to follow her sporting passion. Presented in partnership with the Leeds Palestinian Film Festival.
Habit	(18)	Following a chance meeting with Lee at the Job Centre, loner Michael is introduced to her uncle Ian, who runs a massage parlour in Manchester's Northern Quarter. After witnessing the violent death of one of the punters, Michael experiences blooddrenched flashbacks and feels himself being sucked into a twilight world that he doesn't understand but is irresistibly drawn to. His new family have a dark secret, a shared addiction that they want Michael to share with them.
If I Think of Germany at Night	(15)	Germany is arguably one of the greatest producers of techno in the world and Romauld Karmakar's documentary capitalises upon this

		pulsating history in his portrait of the Berghain's DJs, musicians and techno activists, taking a deep and searching look at the German club scene and its gradual emergence from the underground. The brightest talents from the scene - including Ricardo Villalobos, Sonja Moonear, Ata, Move D and Roman Flügel – tap into their broad horizon of experience from which they speak about themselves, their subculture and the importance of German electronic music scene.
JoJo's Bizarre Adventure: Diamond Is Unbreakable - Chapter 1	(15)	Takashi Miike's second manga adaptation this year (alongside Blade of the Immortal) is a wild, colourful, chaotic explosion of action, fantasy and drama that gets really, unapologetically weird by its final act. Josuke (JoJo of the title) is a cool high school kid with amazing hair and the ability to summon his 'Stand' Shining Diamond, an ethereal entity that possesses unique powers. When another 'Stand' user begins to kill people in the town, JoJo, along with his nephew Jotaro and shy new kid Koichi, must track down the attacker and do battle. But this adversary is only the first of many in a truly bizarre adventure.
Kasia's Enchanted Forest	(15)	A beautiful, heart-warming documentary fairytale based in the land of the Skolt Sámi people in Arctic Finland, combining European history and classic storytelling in spellbinding fashion. Filmmaker Katja Gauriloff, a Lapland native and Sámi tribe member, focuses her story upon the friendship between Kaisa, her great-grandmother, and Robert Crottet, a Swiss writer who lived among the tribe in the late 1930s. The resultant film is truly enchanting – the judicious mélange of delightful archive material with sublime animation creates an evocative celebration of a mystical and impish world.
Let There Be Light	(15)	In the south of France, scientists from thirty-seven countries are building the most complex machine ever attempted: an International Thermonuclear Experimental Reactor (ITER) aka an artificial sun. If they get it right, it will illuminate the way to produce clean, cheap, abundant energy for millions of years. If they fail, it will be one of the biggest scientific failures of all time. This visually arresting documentary brings the potentialities of science fiction into the realm of the real, providing an exploration of fusion research and chronicling the endeavours of these passionate scientists who are struggling to make it all work.
A Life in Waves: Suzanne Ciani	(12)	Whether you know it or not, you're familiar with the work of Suzanne Ciani. Her accolades range from pioneering electronic musician' and 'America's first female synth hero' to being the first solo female composer to soundtrack a Hollywood film. Ciani was an incredibly talented artist, crafting lush, sensual, classically-influenced electronic music but she was also a savvy business woman, and funded her creative endeavours with the production of sounds for advertisements and products – from the famous Coca-Cola 'pop and pour' to pinball games galore. Brett Whitcomb's intimate, reflective portrait takes us through Suzanne's career all to the tune of Ciani's own compositions.
The Line	(18)	Slovakia's entry to the Academy Awards is an entertaining crime thriller hailed as the 'spiritual cousin to The Sopranos' (Screen Daily). Adam Krajňák is the head of a large family and also the principled boss of a gang smuggling cigarettes across the Slovak-Ukrainian border. The peaceful co-existence of these two worlds is threatened by the newly-secured border and a new product: narcotics. The failure of one of the transports triggers an avalanche of consequences that compels Adam to question his own boundaries, none of which he had planned on crossing until now.
Mademoiselle Paradis	(12)	An exquisitely crafted period drama telling the true story of blind musician Maria Theresia von Paradis and pioneering physician Dr Franz

		Mesmer. In 18th century Vienna, Paradis is renowned as a blind pianist of remarkable talent. In a quest to restore her vision, her overprotective parents seek out controversial doctor Franz Mesmer. While the treatment seems to have an almost immediate effect, Paradis soon notices that as her sight returns, her musicality diminishes. Now she must choose either talent and fame or her health.
The Mansion	(15)	A New Year's Eve party in a remote stately home begins to go wrong for a group of young friends as they start being picked off by a mysterious killer. As each victim is murdered in more and more outlandish ways, the survivors must band together, not get drunk or high or have sex and try and find out who has it in for them. Casting famous young French comedians with millions of followers on YouTube instead of trained actors was a genius move by director Tony T. Datis as the comic performances really elevate The Mansion to a standout post-modern horror for the 21st century.
The Mimic	(15)	Traumatized by the disappearance of her young son, Hee-yeon moves to a new house in the countryside with her husband, daughter and elderly sick mother. While out walking in the woods they discover a lost little girl near a mysterious walled-up room. With no sign of her parents, Hee-yeon takes the mute girl home while she contacts the authorities. Her arrival triggers the start of seemingly supernatural events and the girl begins to mimic the voice of Hee-yeon's daughter. Have they unwittingly unleashed a Jangsan Tiger, an evil spirit that mimics human voices to lure their victims close before killing them?
The Mole Song: Hong Kong Capriccio	(18)	Takashi Miike's most delirious film in years, The Mole Song: Hong Kong Capriccio returns to the pop madness of The Mole Song: Undercover Agent Reiji and turns it up to eleven, resulting in a yakuza extravaganza. Reiji Kikukawa (Toma Ikuta) is the most incompetent cop in Japan and he's back. This time he's up against the Dragon Skulls, a Chinese gang that's made an unholy alliance with a dishonoured yakuza to bring pain on the almighty Suki-ya clan. 'Only Nipponese cult helmer Takashi Miike can pull off a martial arts smackdown using a dripping toilet plunger as a weapon.' (Variety)
mon mon mon Monsters	(18)	After being wrongfully accused of stealing his class money, timid student Shu-Wei is given community service alongside the school bullies who framed him. He is slowly accepted by the group and joins in with some of their escapades and crimes. During a robbery they discover a strange vampire-like creature and decide to kidnap it. As his new found friends' behaviour becomes increasingly violent and extreme Shu-Wei starts to question who are the real monsters. Mon Mon Mon Monsters is a savagely funny blooddrenched morality tale that paints a disturbing picture of contemporary youth culture.
Mutafukaz	(18)	After a nasty scooter accident, a pizza delivery boy named Angelino begins seeing strange, otherworldly things lurking in the alleyways of the urban jungle where he lives. Soon, he and his friends are on the run from gun-toting federal agents, monstrous shapeshifters, and a sinister alien organization bent on world domination. Hip-hop, anime, and cosmic horror collide to thrilling effect in this action-packed adaptation of co-director Guillaume 'Run' Renard's best-selling comic book. The other co-director is Japanese animator Shoujirou Nishimi who has worked on Mind Game, Tekkonkinkreet, and Batman: Gotham Knight.
Normal Autistic Film	(PG)	What does it mean to be 'autistic'? Do autistic children suffer because they are neurodiverse in a world structured for neurotypicals? Miroslav Janek, the acclaimed Czech documentarist has a bold vision and challenges us once and for all to stop perceiving autism as a medical

		diagnosis and try to understand it as a fascinating way of thinking that's often maddeningly difficult to decipher. Janek embarks on a series of encounters with children and young adults diagnosed with autism and we find ourselves questioning and ultimately re-defining the boundaries between 'normality' and 'otherness'.
Oh Lucy!	(15)	Atsuko Hirayanagi's hilarious and poignant debut feature, follows the life of shy, middle aged Setsuko. After adorning a blonde wig and taking an English class taught by the unconventional and wacky John (Josh Hartnett), Setsuko is transformed into her new confident persona she calls Lucy. Lucy awakens unspoken desires in Setsuko but, when John suddenly disappears from Tokyo, Setsuko travels to California on a mission to find him. There, in an unfamiliar world of tattoo parlours and seedy motels, Setsuko's family ties are tested as she struggles to preserve her dream of Lucy.
Rift	(15)	Months after their break up, Gunnar receives a strange late night phone call from his ex-boyfriend, Einar. Concerned for his wellbeing Gunnar drives up to the secluded cabin in a remote part of Iceland where Einar is staying. In this isolated wilderness the two men try to come to terms with their broken relationship, dredging up painful memories and ghosts of the past. Meanwhile, outside the cabin an unseen presence seems to be lurking, creating a sense of foreboding and unease. The stunningly bleak Icelandic landscapes are the perfect backdrop for Rift's themes of loneliness, lost love and betrayal.
A River Below	(15)	A startling documentary which captures the Amazon in all its complexity as it examines the actions of environmental activists using the media in an age where truth is a relative term. The film follows a reality TV star and a renowned marine biologist as they each attempt to save the Amazon pink river dolphin from being hunted to extinction albeit using very different methods. With gorgeous, sweeping aerial views we gain perspective from above, but as the film plunges deep into the murky, tangled rivers, we uncover a shocking scandal that has no simple solution.
Sami Blood	(15)	One of three films nominated for the European Parliament's Lux Prize, Amanda Kernell's powerful feature debut is a vibrant coming of age drama set in 1930's Sweden. Elle, a reindeer herding Sami teenager is forcibly removed from her family and sent to a state boarding school. Exposed to the racism of the school and facing a society rife with prejudice and discrimination, Elle is forced to choose between remaining with her people or pursuing the education and opportunities otherwise denied her.
Scary Mother	(18)	Ana Urushadze's prize-winning debut is a powerful mix of domestic drama and psychological thriller. Manana, a middle aged housewife in Georgia, has to choose between her family life and a love of writing she has repressed for years. The tension between realising her creative ambitions and the expectations placed on a mother in a traditionally patriarchal society threaten to tear her apart. But, when Manana finally decides to follow her passion, she is ready to sacrifice everything for it both mentally and physically.
The Sower	(15)	Marine Francen's magnificently photographed debut, is a tribute to female friendship, survival and first love. Violette is old enough to marry in 1852 when her mountain village is brutally deprived of all its men in a coup by Napoleon III. The women spend months in total isolation showing remarkable resilience as they tend to their harvest. As the seasons pass they take an oath that if a man comes, he will be shared amongst them. For Violette this is harder said than done, as the

		feelings of first love are tainted by her loyalty to her sisterhood.
A Story of Sahel Sounds	(PG)	The story of Sahel Sounds celebrates the wonderfully talented range of music currently emanating from Niger, a region that is often (mis)represented as merely a 'red-zone area'. The film follows Christopher Kirkley's Sahel Sounds project which comprises a blog, record label and platform which explores the arts and music of the Sahel region in Niger. We follow Chris on his journey, bearing witness to stunning musical performances on the way as the spaces between ethnography and geography disappears to forge rich and vibrant cultural experiences.
The Stuff of Dreams	(PG)	Gianfranco Cabiddu's award-winning film is the story of a small acting company stranded together with a group of Camorra crime-syndicate members on the jail-island of Asinara, north-west to Sardinia. In a magisterial blend of reality and fantasy, the heterogeneous group of castaways attempts to prove their innocence by performing, with little preparation, in Shakespeare's <i>Tempest</i> , recited in the folk version by Italian dramatist Eduardo de Filippo. Presented at LIFF In collaboration with the School of English and the Italian unit of the University of Leeds, and with the Sardinia Film Commission.
Summer Time Machine Blues	(PG)	This delightful, freewheeling and zany time travel comedy from 2005 is a cult favourite in Japan. To members of the college Sci Fi Club, summer means hanging around in the clubhouse with the air con blasting. When the last air con remote is accidentally broken, they're forced to face the full heat of summer. The next day, after an encounter with a mysterious student, they discover an incredible new addition to their clubhouse: a working time machine. Now they can go back to before the remote broke and cool down again, but they realise time travel is not that simple...
The Teacher	(PG)	This audience favourite casts a wickedly humorous eye over the recent European past. It's 1983, the era of Communist control in central Europe. In a Bratislava classroom stern new teacher Mrs Drazdechova asks what each of the students' parents does for a living. As those wary adults soon realise, this teacher likes to call in favours from them in exchange for good grades for their kids. The parents convene – should they deal with her corruption? This is wry, prize-winning entertainment from the Oscar-nominated director of <i>Divided we Fall</i> .
Tracking Edith	(12)	Edith Tudor-Hart was one of the most innovative and iconic photographers working in Britain during the 1930s and 1940s. Her naturalistic style unsparingly depicted social issues of the day: poverty, slum housing, child welfare. Tudor-Hart was also a Communist sympathiser and spy for the Soviet Union and was instrumental in recruiting Kim Philby before becoming one of the architects of the Cambridge Five, the Soviet Union's most successful spy ring in Great Britain. Directed by Tudor-Hart's great nephew, Peter Jungk, <i>Tracking Edith</i> is an astounding story about a remarkable woman: a spy with a conscience and an ever unravelling life of secrets.
Under the Tree	(18)	Everybody needs good neighbours. But these neighbours are the absolute pits. When pathetic husband Atli is caught doing something embarrassing by his wife, he slinks off to live with his parents in their neat suburban terrace. But once there he finds a tense standoff brewing between his iron-willed mother and the younger couple next door. A large overhanging tree between their houses is a major point of strife. Relatable, poignant yet laugh-out-loud funny and full of surprises – including a gory finale, <i>Under the Tree</i> is an audience and critics' favourite straight from Venice Film Festival.

Untitled	(12)	After the sudden death of acclaimed documentary filmmaker Michael Glawogger in April 2014, his longstanding collaborator and editor Monika Willi realises a film out of the footage Glawogger shot over the course of 4 months and 19 days in the Balkans, Italy, North and West Africa. Willi's dreamlike compendium of his roving observations of human labour and culture across more than a dozen countries creates a poignant, cathartic and enthralling non-fiction film, one which is both a quintessential expression of Glawogger's cinematic drive and an elegy to his restless spirit.
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